

**Application Form for The Cultural Reservation Podere Conte Ràcani – Spring Residency Program 2016.**

- Reserved exclusively to: street art artists (murals/graffiti) – sculptors (olive wood - travertino stone – iron)

Dates of our 2016 Spring residency will be:

Thursday May 5th – Sunday May 15th, 2016

Deadline: March 27th, 2016 – Registration Fee (Euro): €30.00

**FORMS**

**1) Residency Application General Information Form**

Full Name (as it appears on your passport) .....

Last Name .....

Preferred Name (if different from legal name) .....

Date of Birth (mm-dd-yy) .....

Place of Birth (City, State, Nation) .....

Citizenship .....

e-mail .....

ID Card N. ....

Date of ID Card issue (mm-dd-yy) .....

Date of ID Card expiration (mm-dd-yy) .....

or

Passport N. ....

Date of Passport issue (mm-dd-yy) .....

Date of Passport expiration (mm-dd-yy) .....

Permanent address .....

Contact Information: e-mail .....

Contact Information: Phone .....

Contact Information: Mobile .....

Current Occupation .....

Education .....

Other Residence Attended .....

Please also include your current CV, including link video and photo, with this application

Do you have any specific requirements for your studio space (NO SMOKING) or any specific equipment needs? We will try to meet your needs.

.....

Please let us know if there is any extra information we should know regarding your scheduling needs .....

**2) Professional Reference**

Please list two professional references who are knowledgeable of your artistic practice, your professional ability and your temperamental compatibility for a residency within The Cultural

Reservation Podere Conte Ràcani – Spring 2016 Program. Your references should write you a letter of recommendation that you'll have to send along with your application form, and exceptionally be available for us to contact if you are chosen as a semi-finalist during our residency selection process.

*1st Reference's Relationship to the applicant*

Name and Title .....  
(colleague, mentor, collaborator, supervisor, etc)  
Name of their Organization/University/etc(if relevant) .....  
1st Reference's Mailing Address .....  
1st Reference's e-mail .....  
1st Reference's Phone Number(s) .....  
Please indicate if this number is office, home, or cell .....

*2nd Reference's Relationship to the applicant*

Name and Title .....  
(colleague, mentor, collaborator, supervisor, etc)  
2nd Reference's Name of their Organization/ University/ etc (if relevant) .....  
2nd Reference's Mailing Address .....  
2nd Reference's e-mail .....  
2nd Reference's Phone Number(s) .....  
Please indicate if this number is home, office, or cell .....  
Emergency Contact Name ..... (Someone who can be contacted in the rare event that you experience an emergency during your residency)  
Emergency Contact relationship to the applicant .....  
Emergency Contact e-mail .....  
Emergency Contact Phone Number(s) ..... Please indicate if this number is cell, office, home, etc, .....

The Cultural Reservation Podere Conte Ràcani expects all program participants to have health insurance that is valid in Italy, or to purchase Italian health insurance upon arrival. This is to ensure that you will be covered for medical treatment in the unlikely event of an emergency (we cannot cover your health insurance costs).

Do you currently have a health insurance that covers you in Italy? .....

If yes, please write here the name and contact of your Insurance Provider ..... and send us a copy of the subscribed contract.

If no, do you plan to purchase short-term insurance upon arrival in Italy? .....

**3) Residency Application Statements**

Please Describe the project(s) that you wish to pursue during your stay in The Cultural Reservation Podere Conte Ràcani –Spring Residency Program.

*Artist's Statement*

Your artist's statement is an opportunity for you to express the motivations and intentions of your artwork. Rather than having your artist's statement list all the materials and symbolic associations of each piece in your portfolio, use instead your artist's statement as an opportunity to tie

together the various branches of your artistic practice. You may also choose to discuss your educational/professional background or other influences that led you pursue a career as an artist.

Select examples of your work that best reflect your creative accomplishments to date. Your portfolio is the most important part of your application, so please make sure that your work is presented as professionally as possible, in whatever format you are using (pdf, videos, images, audio, etc) and for each work please list relevant information such a title, materials, date, and dimensions.

If you are submitting a writing sample as part of your portfolio, it should be in English or Italian. Each sample should be no longer than 1000 words. For works in other languages, please include a sample of the original along with a translation in either English or Italian.

You have to send us all these materials to [info@internationaltheatre.org](mailto:info@internationaltheatre.org)

For Video you can send us a link to YouTube, Vimeo and for Images (if too heavy) you can send us your items using Wetransfer ([www.wetransfer.com](http://www.wetransfer.com) ).

#### **4) Financial Matters:**

---

The Cultural Reservation Podere Conte Ràcani –Spring Residency Program 2016 provide:

- A private studio/workroom/internal or external place of work at the Podere Conte Ràcani Agritourism for 10 days.
- A private bed room in a studio apartment (equipped with kitchen and bathroom NO SMOKING). This apartment will be shared with another artist (of the same sex) living in another bedroom. Bathroom, kitchen and lounge room will be shared.
- A WiFi free connection (to use with your devices)
- 150,00€ lump sum.
- We take in charge the travel costs for transfer from Rome Airports/Rail Stations to Podere Conte Ràcani and back.

Resident Artists are responsible for all other expenses, including purchasing their own food. About work supplies, our staff is happy to assist you in finding what you may need .

The Cultural Reservation Podere Conte Ràcani expects all Resident Artists to have insurance that is valid in Italy, or to purchase Italian health insurance upon arrival. However, we cannot cover your health insurance costs. If you are offered a residency at The Cultural Reservation Podere Conte Ràcani, you will be asked to email us pdf copies of your passport, your insurance card and evidence of your international coverage 2 weeks prior to your arrival in Italy, for us to have on hand in the event that you experience a health emergency during your stay here.

The Resident Artist has the opportunity to be accompanied by a spouse/friend/life-partner for the duration of their residency: we apply a registration fee of 200,00 euros for all the period (to be paid only after receiving the communication that you have been chosen for the Program).

The candidate will pay a registration fee of 30,00 Euros at the time of submission of the application, making a bank transfert or Paypal (please send the receipt of payment with your email

submission). This amount will not be returned even if the artist will not be selected for our "Spring Residency Program". The Podere Conte Ràcani is located 5 km from the nearest village. We can provide a bicycle for the guest artists or carry them sometimes with the car to buy food and shopping.

**Name Bank account: Ass. Cult. The International Theatre**

**IBAN: IT 31 N 07601 03200 000062200969**

**BIC-SWIFT: BPPIITRR**

**Paypal: [tomaso@internationaltheatre.org](mailto:tomaso@internationaltheatre.org)**

### **5) Selection Criteria:**

---

Admission to The Cultural Reservation Podere Conte Ràcani – Spring Residency Program 2016 is competitive.

The Cultural Reservation Podere Conte Ràcani encourages artists of all backgrounds to apply for these Residencies.

Prospective Resident Artists must complete the residency application and must present a personal portfolio that demonstrates professional accomplishment as an artist, and a proclivity for artistic experimentation, and an interest in sharing their artistic passion with others.

Resident artists should have earned an MFA degree or have equivalent professional accomplishment, such as extensive exhibition history and/or publications.

Applicants should be active creative professionals. We cannot accept applications from young students under 18 years old.

International applications are welcome, but resident artists must be fluent in either English or Italian.

**May apply for this session only street art artists (murals/graffiti) – sculptors (olive wood - travertino stone – iron)**

We do not discriminate in our programs or activities against anyone on the basis of race, creed, color, religion, national origin, gender, age, sexual orientation, marital status, ancestry, disability, HIV status, or veteran status.

Visiting Artists are not able to work with toxic materials and certain other hazardous materials, including fire, within The Cultural Reservation Podere Conte Ràcani.

Resident Artists are asked to remain in The Cultural Reservation Podere Conte Ràcani area during the weekdays of their residency and to limit their visit outside of our Area before/after their residency period.

Resident Artists are not permitted to host overnight guests in their apartment if not previously authorized.

It will be required the artist to find inspiration on creating his/her work/opera from: the Umbrian countryside and nature, the wood, animals, the local characters, food, villages and towns, artists,

music, smells and sounds of Umbria. For Street artist painter we ask to use only natural colors and not shocking colors!

An artistic committee appointed by The Cultural Reservation Podere Conte Ràcani staff will choose autonomously candidates for the Spring Residency Program 2016. In the days following the deadline date we will inform by mail the winner but also all the applicants non winner that have participated.

If the winner is unable to participate, we will select the second, and so on.

#### **6) Accommodation Description:**

Resident Artists are provided with a private bed room in a studio apartment in the Podere Conte Ràcani Agriturismo that will be shared (if necessary) with another artist (same sex).

The apartment will be supplied with towels and sheets, basic kitchen utensils and dishes, hot water, electricity, and, if necessary, fireplace or heating.

The apartment does not have air conditioning and artists are responsible for their own meals.

The apartment does have a free internet access.

A printer/scanner is available inside the Manor House of the Podere Conte Ràcani Agriturismo.

The apartment is non-smoking. Smoking is not permitted indoors.

The resident artist's contract specifies that they will not cause any permanent damage to the apartment. The artist will be liable for any damage to the apartment or any lost keys.

Invited applicants are requested to inform us as soon as possible of any physical limitations to ensure that suitable accommodation is provided. Some apartments involves stairs and narrow doors.

Resident Artists are not permitted to host overnight guests in their apartment. Podere Conte Ràcani Agriturismo is unable to accommodate pets.

#### **7) Private Studio/Workroom Description:**

Resident Artists are provided with a private studio/workroom in the same area of the apartment.

We have different possibilities of working spaces depending on the artist work and necessities.

The artist will have 24 hour access to his/her studio but he/she has to respect the silence at certain times.

However, Podere Conte Ràcani Agriturismo staff reserve the right to enter the space on the rare occasion of maintenance work or showing the space to a potential donor, etc.

Resident artists are asked to keep a sign on their studio door indicating whether he/she is busy, available to talk, or out of the studio.

Spring Resident Artists are not able to work with toxic materials, free fire and certain other hazardous materials within The Podere Conte Ràcani Agriturismo.

### **8) Material Restrictions:**

The Cultural Reservation Podere Conte Ràcani staff is here to help you find the materials you need, and we will work with you to identify local vendors, etc for the supplies you are seeking. However, it is ultimately the responsibility of our artists to procure their own supplies. Feel free to contact us if you have any questions regarding the availability of specific materials.

In general, when working with any type of material, we ask for our artists to prioritize their own safety and the safety and comfort of others in the Podere Conte Ràcani Agritourism.

Projects that are overly dusty, noisy, or vaporous should take place in open areas. This would include working with spray fixative, varnishes, or carving-sanding wood or stone. We discourage artists from using spray paint or other highly noxious materials, since the vapors rise to surrounding windows.

Projects that involve heat or open flames require prior approval of the program director and studio supervisor. This includes work with encaustic and wax sculptures.

### **9) Visa Requirements:**

If you are a US citizen, you do not need a visa to study or travel in Italy for less than 90 days.

If you are from a country other than the US or European Union, please refer to your local consulate for information about whether or not you would need a visa for your time in Italy. If you are offered a residency at The Cultural Reservation Podere Conte Ràcani and require a visa to enter Italy from your country of residence, we would be happy to provide a letter or similar form of documentation of your upcoming residency to be used in your visa application process

- I AGREE TO RECEIVE ALL THE INFORMATIONS AND COMMUNICATIONS ABOUT THE CULTURAL RESERVATION PODERE CONTE RACANI – SCULPTOR RESIDENCY PROGRAM BY EMAIL (ABOVE MENTIONED AT THE ART.2).
- I AGREE TO LEAVE AN OPERA CREATED BY MYSELF THAT WILL FORM AND ENRICH THE “COSTITUENDA” NATURAL PERMANENT OUTDOOR EXHIBITION IN THE WOODS OF THE CULTURAL RESERVATION PODERE CONTE RÀCANI
- I AGREE TO ANY DECISION (POSITIVE OR NEGATIVE) TAKEN IN TOTAL AUTONOMY BY THE CULTURAL RESERVATION PODERE CONTE RÀCANI STAFF REGARDING MY PARTICIPATION IN THE SCULPTOR RESIDENCY PROGRAM.
- I HAVE CAREFULLY READ AND I ACCEPT ALL THE INFORMATION CONTAINED HEREIN, IN PARTICULAR ARTICLES FROM 1 TO 9

SIGNATURE

PLACE – DATE

*Please print this Form and after signed send it back to [info@internationaltheatre.org](mailto:info@internationaltheatre.org)*